

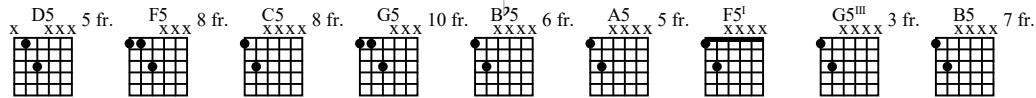
# SABBRA CADABRA

As recorded by Metallica

(From the 1999 Album GARAGE INC.)

Transcribed by Jon Symons

Music by  
Terence



Tune all Gtrs down one whole

## A Intro

Moderate Rock ♩ = 146 (♩-♩♩)  
N.C. (B5)

1. Gtr I *mf*

4. 1.

6. 2. (band)

Gtrs I, II 2 Gtrs arr. for

8. (A5)



20

C#5 D5

sl. sl. sl. sl.

let ring

22

E5 E5/B B5 E5/B B5

1/2 (wah)

P sl.

let ring

25

A5 G#5 A5 G#5 F#5 E5 E5/B B5 E5/B

1 1/2 1 1/2 1 1/2 Full

P P sl.

P.M.

27

E5/B B5 E5/B B5

T 10 12 12 12 12 10 11 10 12 12

A

B

P

29

A5 G#5 A5 G#5 F#5 E5 E5/B B5 E5/B

T 11 11 11 (11) 9 9 (9) 7 9 9 (9)

A 11 11 11 (11) 9 9 (9) 7 9 9 (9)

B 7 9 9 9 9 9 7 9 9 9 9 9

P Full P sl.

P.M.-----|

T

A

B 7 6 7 6 4 2 7 9 9 9 7 7 7

**B** 1st, 2nd, 3rd Verses

31

E5/B B5 E5/B B5 A5

T

A

B 7 9 9 9 9 9 7 9 9 9 9 9 7 7 7 7 7 7

Gtrs I, II

34

B5 E5/B B5 E5/B B5

T

A

B 9 9 9 9 7 7 7 7 9 9 9 9 7 9 9 9 9 9

37

A5

B5

**C** Chorus

E5

Gtr I  
*let ring*-----|

T  
A  
B

7 7 7 7 7 7 9 9 9 9 9

5 5 5 5 5 5 7 7 7 7 7

sl.

0

Gtr II

T  
A  
B

2 2 0 2 0

40

F#5

*let ring*-----|

T  
A  
B

2 2 (2) (2)

2

T  
A  
B

2 2 4 4 4 4 4 4 14

0 0 2 2 2 2 2 2

sl.

The image displays a musical score for guitar, organized into three systems. Each system consists of three staves: a melodic line in treble clef, a bass line in bass clef, and a guitar-specific line with fret numbers and techniques.

**System 1 (Measures 43-45):**

- Melodic Line:** Features a sequence of eighth and quarter notes, with a triplet of eighth notes in measure 45.
- Bass Line:** Provides a harmonic foundation with eighth and quarter notes.
- Guitar Line:**
  - Measure 43: Chords E5/B and B5. Fret numbers 14 and 15. Technique: *f* (forte).
  - Measure 44: Chords E5/B and B5. Fret numbers 14 and 15.
  - Measure 45: Chords A5, G#5, F#5, and E5. Fret numbers 11, 11, 11, and 9. Techniques: *P* (piano), *1 1/2* (bend), *1 1/2* (bend), *1 1/2* (bend).

**System 2 (Measures 46-48):**

- Melodic Line:** Continues the melodic sequence, including a triplet of eighth notes in measure 48.
- Bass Line:** Provides a harmonic foundation with eighth and quarter notes.
- Guitar Line:**
  - Measure 46: Chords E5/B and B5. Fret numbers 7, 9, 9, 9, 9, 9. Technique: *P* (piano).
  - Measure 47: Chords E5/B and B5. Fret numbers 7, 9, 9, 9, 9, 9. Technique: *P* (piano).
  - Measure 48: Chord E5. Fret numbers 7, 6, 7, 6, 4, 2, 0. Technique: *P.M.* (palm mute).

**System 3 (Measures 49-51):**

- Melodic Line:** Continues the melodic sequence, including a triplet of eighth notes in measure 51.
- Bass Line:** Provides a harmonic foundation with eighth and quarter notes.
- Guitar Line:**
  - Measure 49: Chords E5/B and B5. Fret numbers 17, (17), 15, 16, 16. Technique: *Full* (full bend).
  - Measure 50: Chords E5/B and B5. Fret numbers 9, (9), 7, 9, 9. Technique: *Full* (full bend).
  - Measure 51: Chord E5. Fret numbers 2, 2, 2, 2, 0. Technique: *let ring* (let ring), *sl.* (slide).

48

To Coda

1.

F#5

Gtr II

let ring-----|

T

A

B

2

Gtr I

T

A 9 9 7 9 9 (9)

B 7 7 5 7 7 (7)

sl.

2

2

sl.

sl.

51

E5/BB5 E5/BB5 A5 G#5 A5 G#5 F#5 E5 E5/B B5

Gtr IV *f*

Full

T 14 15 15 14 15 15 17 (17) 15 16 16

A

B

P

Gtr II

Full

T 10 12 12 10 12 12 11 11 11 (11) 9 9 (9) 7 9 9 (9)

A

B

P P sl.

Gtr I

P.M.-----|

T

A

B 7 9 9 9 9 9 7 9 9 9 9 9 7 6 7 6 4 2 7 9 9 9 10

sl.

55

E5/BB5 E5/BB5 A5G#5 A5G#5F#5 E5 B5

Full

P

P

P

sl.

P.M.---|

sl.

**[D] Interlude**

59

2.

Bm

Gtr I

w/flanger

sl.

sl.

P

P

Bm

62

w/ fast chorus

66

1.

69

The musical score is written for guitar and bass. The guitar part (T) and bass part (B) are shown. The score includes a 'w/ fast chorus' section starting at measure 62. The guitar part (T) features more complex melodic lines and bends. The bass part (B) often plays a simple, rhythmic pattern. The score ends with a double bar line and repeat dots at measure 69.

72. [2.]

T  
A  
B (2) 12 10 11 9 7 9 (9) (9) *sl.*

P

T  
A  
B 4 4 4 3 0 2 0 1 2 4 3 0 4 4 4 3 0 2 0 1

P P P

75. B5 A5 F#5 E5 D5 C#5 B5 A5 F#5 E5

Gtrs I, II *flanger and chorus*

T  
A  
B 4 2 0 4 (4) 2 7 6 4 4 2 0 4 2 0

2 (2) 0 5 4 2 2 0

half time feel ♩ = 68 (♩-♩<sup>3</sup>)  
N.C.(Dm)

79.

T  
A  
B 3 5 5 5 5 3 5 3 5 3 2 3 5 5 5 5 5 1/2 3 2 3 2 (3)

H H H H

*trm*

81 N.C.(Dm)

Gtr I

Gtr II

83 D5 F5 C5 G5

Gtr I

85 N.C.(Dm)

Gtr I

Gtr II

81 N.C.(Dm)

Gtr I

Gtr II

83 D5 F5 C5 G5

Gtr I

85 N.C.(Dm)

Gtr I

Gtr II

87

Gtr II D5 F5 C5 G5

| T | A              | B                 |
|---|----------------|-------------------|
|   | 7 7 7 10 10 10 | 10 10 10 12 12 12 |
|   | 5 5 5 8 8 8    | 8 8 8 10 10 10    |

89

N.C.(Dm)

| T | A                 | B                      |
|---|-------------------|------------------------|
|   | 3 5 5 5 5 3 5 3 2 | 3 5 5 5 5 5 3 2 3 2(3) |
|   | H H H H           | H H H H                |

Gtr II

| T | A                 | B                  |
|---|-------------------|--------------------|
|   | 7 8 8 8 8 7 8 7 5 | 7 8 8 8 8 7 8 7(8) |
|   | sl. H H H sl.     | sl. H H H H        |

91

Gtr II Bb5 A5 F5 I G5 III

| T | A           | B           |
|---|-------------|-------------|
|   | 8 8 8 7 7 7 | 3 3 3 5 5 5 |
|   | 6 6 6 5 5 5 | 4 4 4 3 3 3 |

N.C.(Dm)

93

T  
A  
B

3 5 5 5 5 3 5 3 5 3 2 3 5 5 5 5 5 5 3 2 3 2(3)

H H H H

1/2

tr

Gtr II

T  
A  
B

7 8 8 8 8 7 8 7 8 7 5 7 8 8 8 8 7 8 7 8 7(8)

sl. H H H sl. sl. H H H H H

1/2

tr

B<sup>b</sup>5 A5 F5<sup>1</sup> G5<sup>III</sup>

Gtr II

95

T  
A  
B

8 8 8 7 7 7 3 3 3 3 3 3 3 3

6 6 6 5 5 5 4 4 4 4 4 4 4 4

[illegible]

99

T  
A  
B

3 5 5 3 5 3 5 3 5 3 5

10 (10)  
10 (10)  
10 (10)

sl. x x x x sl. 5

1/2

P.M.-----|

10 (10)  
10 (10)  
10 (10)

3 5 10 10 10 10 0

N.C.(Dm)

101

T  
A  
B

3 5 5 3 5 3 5 3 5 3 5

10 (10)  
10 (10)  
10 (10)

sl. x x x x sl. 5

1/2

P.M.-----|

10 (10)  
10 (10)  
10 (10)

3 5 10 10 10 10 0

103

**T**

**A**

**B** 3 5 5 3 5 3 5 3 5 3 5

H H

10 (10) 10 (10) 10 (10) 10 (10)

sl. x x x x sl. 5

**T**

**A**

**B** 3 5 5 3 5 3 5 3 5

H H

12 10 12 10 12 10

P.M. -- 1 1/2 1/2

10 10 0

[illegible]

[illegible]

(D5) (C5) (G5) (F5) *accel.*  
A5

111

T  
A  
B

sl. sl. sl.

1/2

9 9 9 9 9 9 9 9 9 9 7

H H

T  
A  
B

sl.

1/2

P.M.-----|

5 5 5 5 5 5 5 5 5 5 5

$\text{♩} = 146 (\text{♩} - \text{♩}^3)$   
N.C.(B5) (A5)

113

Gtrs I, II

T  
A  
B

7 8 9 H

sl. H

sl. H

10

(G#5) (F#5) *D.S. al Coda*

117

Gtr I

T  
A  
B

7 8 9 H

sl. H

sl. sl. 10

Gtr II

T  
A  
B

7 8 9 H

sl. H

sl. (7) sl.

121

♢

N.C.(B5) N.C. N.C.(B5)

Gtr I

T (2) (2)

A 10 12 12 10 12 12

B 11 11 11 11 11 9 9 (9) 7 9 9 (9)

P P sl.

Gtr II

P.M.---|

T 11 11 11 11 14 16 (16)

A 9 9 9 9 12 14 (14)

B 7 9 9 9 9 9 7 9 9 9 9 9 7 6 7 6 4 2 7 9 9 9 10

sl. sl.

Gtr IV

T 14 15 15 14 15 15

A 17 (17) 15 16 16

B

P

126

N.C.(B5) N.C. N.C.(B5)

Full

1 1/2 1/2 1/2

11 11 11 11 9

9 9 7 9 9 (9)

P P P sl.

P.M.---|

7 9 9 9 9 9 7 9 9 9 9 9 7 6 7 6 4 2 0 7 9 9 9 10

7 7 7 7 7 7 7 7 7 7 7 7 5 4 5 4 2 0 7 7 7 7 10

sl.

Full

14 15 15 15 15 14 16 14 15 15 17 (17) 15 16 16

P P

B5 Gtr I

N.C.

Gtr II

10 12 12 12 12 10 11 10 12 12 0 11 11 11 11 (11) 9 7 9

P P P sl.

N.C.(B5)

Full

9 9 7 9 9 9 9 9 (9) (7)

P 7 (7)